



# kategreenphotog

Mastering the basics of your Digital SLR Camera. 06/09/17

## Kate Green

I'm a Midlands based Photographer and Film Maker working in the Commercial, Social and Education sectors. After a successful career in marketing and project management I started my own photography business, [www.kategreenphotog.com](http://www.kategreenphotog.com) in 2006 expanding into film making in 2010.

My average week can range from product advertising and marketing promotional shoots, events, weddings, birth photography, headshot / portraits and documentary film and photography. However, my true passion is participatory photography and film making helping other people to shoot, share and learn and to realise their own creativity.

I love my work with every age and ability, from birth to end of life and everyone in between.

Personally I love photographing people and hearing their stories but it's that special moment when I see the pride in people's faces at what they have created and the joy they get from learning new things that makes me appreciate how lucky I am to do the work I love. You just can't beat those 'Eureka moments' when someone says 'I finally get it!' or 'wow! so that's what that button's for!!!'.

## *Course feedback*

*'You have a clearly thought out structure to your courses which is evident when you introduce the content of each session. As a consequence, you have enabled me to get more out of my camera, since I no longer use automatic programmes but prefer the aperture priority and manual modes, resulting in a marked improvement in how I take pictures and an increased enjoyment in the use of my camera.'*

Charles Weston - Course participant

**Kate Green Photography**

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## Course Outline - Mastering the basics of your DSLR Camera

Fed up of working in automatic mode?

Ever wondered what all those other buttons and dials are for?

During this fun and relaxed course you will learn the basic controls and techniques common to your digital SLR camera. You will develop the confidence to stop shooting in auto and get the best out of your DSLR camera whilst developing compositional and creative awareness.

- 1) Camera basics - How a digital SLR works. The 3 basics Aperture, Shutter Speed and ISO.
- 2) Understanding the settings and modes on your camera.
- 3) Practical - slow exposures and painting with light. Developing an understanding of how adjusting the settings on your camera has a creative impact upon how your pictures look.
- 4) Creative discussion about choosing a future body of work to shoot and motivating yourself to get out and about with your camera. Thinking creatively and learning from the masters.
- 5) Taking control of focus - both Auto and Manual. Choosing focus points, focus locking and recomposing using centre weighted focus and manual focusing.
- 6) Practical - experimenting with Depth of Field, Focus points and correctly exposing a picture.
- 7) Do you see the light? Metering modes and Exposure Compensation. Composition and lighting - seeing the picture, White Balance, Rule of Thirds and Portrait Lighting Techniques.
- 8) Practical portrait shoot using available light.
- 9) Downloading images to your computer or tablet and basic image editing.
- 10) Viewing and understanding meta data (the information contained in a digital image).

Although this course is aimed at DSLR users you are welcome to attend if you have an alternative camera that operates in manual modes. It's not really appropriate for fully automatic 'point and shoot' cameras. You will need to bring along your Camera and appropriate clothing for going outside - if you have a tripod then bring that along too.

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